		• A.I.	***************************************	D SHEET	
SUBJECT: (Optional)					
				·	
FROM			EXTENSION	NO. DA (19 1/1V	
Chairman, Fine Arts	Commission			DATE DATE	
Room 1036, Ames Bldg			<u>,</u>	26 April 1988	
TO: (Officer designation, room number, arbuilding)	nd D	DATE		COMMENTS (Number each comment to show from	
	RECEIVED	FORWARDED	INITIALS	to whom. Draw a line across column after each co	
1. Denuty Diverton for Admin		388/	$\Omega \dots \Lambda$		
Deputy Director for Admin Room 7D18 HQ 2.	instration with	8	JAN		
2.	6 V				
	. 💌				
3.					
DDA REG.					
4.					
5.					
6.		· · · · · · · · · · · · · · · · · · ·			
7.					
8.		1			
9.		 		WITCHES TO THE	
••					
10.				45-6	
14.				,/ =/	
11.					
<i>:</i> · ·					
12.					
13.					
14.					
15.		1		* Loge-1	

FORM 610 USE PREVIOUS EDITIONS

★ U.S. Government Printing Office: 1985—494-834/49156

Declassified in Part - Sanitized Copy Approved for Release 2013/01/28 : CIA-RDP90M01364R000700120015-2

ADMINISTRATIVE INTERNAL USE ONLY

25 April 1988

Sī	ГΑ	Т

SUBJECT:

MEMORANDUM FOR: Deputy Director For Administration
FROM:
Chairman, Fine Arts Commission

Art for the New Building

- l. I was informed recently by Ms. Marilyn Farley, manager of the General Services Administration (GSA) Art In Architecture program, that one of the artists that we had selected to bid on art for the new building has declined to submit a proposal. GSA is now consulting with the National Endowment for the Arts (NEA) to see if they will reconvene the panel to select another artist.
- 2. The artist who declined to participate is Mr. Matt Mullican, the one nominee who was selected principally to develop a graphic motif that could be used inside the building. There were no other nominees for this particular aspect of the art acquisition.
- 3. If we hear from GSA that the NEA does not want to reactivate their panel, I will get back with you regarding other options. Of course if they will reopen their process, there is no particular problem.

STAT

÷	